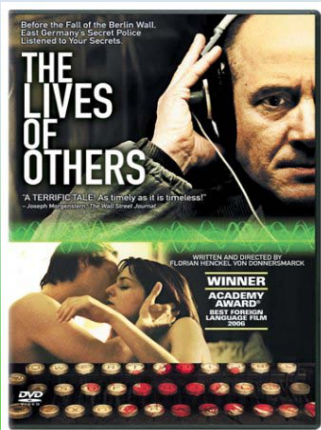


Cultural Movie Night



The Lives of Others (2006)

July 13

Rated: R (adult content, language)

Country: (East) Germany

Language: German (English subtitles)

This superbly plotted thriller depicts an agent of the Stasi, East Germany's secret police, who is assigned to conduct surveillance on a free-thinking writer and his actress girlfriend in 1984 East Berlin. Agent HGW XX/7 is working tirelessly, convinced that his efforts are helping build a better Socialist society. However, he finds himself becoming increasingly absorbed by his targets' lives, their true love for each other, literature, and free thought which then leads him to doubt his own meager existence.

My Tehran for Sale (2009)

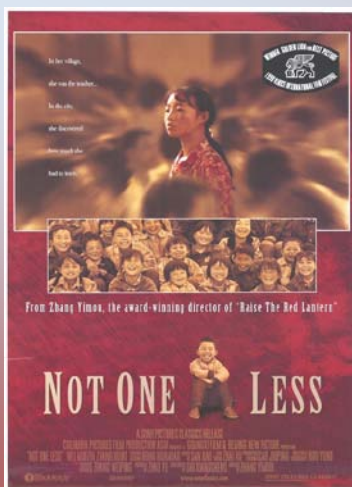
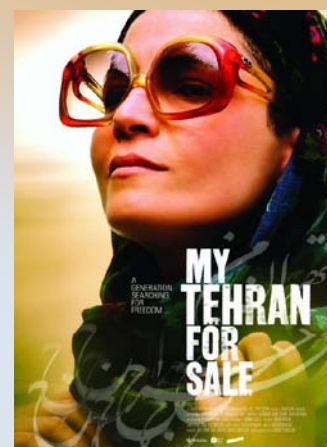
August 10

Not Rated (violence, adult content)

Country: Iran

Language: Persian Farsi (English Subtitles)

This powerful portrayal of a young Iranian actress by the name of Marzieh was filmed entirely on location, in Tehran. It brings to the screen images of modern day urban Iran and reveals how young Iranians live behind closed doors. Marzieh is leading a secret life in a city of rich cultural traditions that is currently under cultural siege. Her character symbolizes the anguish and despair for artistic self-expression without the fear of repercussion from authorities. At an underground rave, Marzieh meets Iranian-born Saman, now an Australian citizen, who offers her a possibility of escape.



Not One Less (1999)

September 14

Not Rated

Country: China

Language: Chinese (English subtitles)

Set in the People's Republic of China during the 1990s, this widely acclaimed film centers on a 13 year old girl, Wei Minzhi, who arrives in a village in the rural countryside to substitute for its only teacher while he is away on family business. Wei, who is not at all qualified for the job, is instructed not to lose any students so when one of them takes off in search of work in the big city, she goes looking for him. She becomes a symbol of defying the bureaucracy and of determination in the face of overwhelming odds. The film addresses education reform in China that brought compulsory school education as well as deepening economic and educational gaps between urban and rural populations.

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